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# Report on the Awards to Scholarly Publications Program

## Program year 2014-15

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May 2015



FEDERATION FOR THE  
HUMANITIES AND  
SOCIAL SCIENCES

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300-275 Bank, Ottawa, ON K2P 2L6  
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## Purpose

This report provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2014 to March 2015. It provides details on two distinct areas of the program: works funded and operational activities.

## About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 6,000 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers 180 Publication Grants of \$8,000 and five Translation Grants of \$12,000, contributing 1.5 million dollars to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

## Report on Works Funded

All ASPP grants are approved in principle prior to publication and are paid following publication directly to the publisher.

## Summary

The ASPP paid out 182 Publication Grants and 4 Translation Grants from April 1, 2014 to March 31, 2015.

	2014-2015		2013-2014		2012-2013		2011-2012	
<b>Total number of works receiving ASPP funding</b>	186		185		187		193	
<b>Works in English</b>	160	(86%)	166	(90%)	162	(87%)	169	(88%)
<b>Works in French</b>	26	(14%)	19	(10%)	25	(13%)	24	(12%)
<b>Works on topics in the social sciences</b>	131	(70%)	120	(65%)	134	(72%)	128	(66%)
<b>Works on topics in the humanities</b>	55	(30%)	65	(35%)	53	(28%)	65	(34%)
<b>Works by first time authors<sup>1</sup></b>	49	(26%)	54	(29%)	52	(29%)	48	(25%)
<b>Works based on research funded by SSHRC</b>	98	(53%)	89	(48%)	94	(50%)	97	(50%)

<sup>1</sup>At time of application

### Publisher recipients

The following chart shows the number of ASPP grants disbursed by publisher, between April 1, 2014 and March 31, 2014:

Publisher	Number of Grants Paid
University of Toronto Press	55
McGill-Queen's University Press	44
UBC Press	38
Presses de l'Université de Montréal	14
Wilfrid Laurier University Press	8
University of Alberta Press	6
Presses de l'Université Laval	5
University of Ottawa Press	4
AU Press	3
Éditions du Septentrion	2
Centre for Reformation and Renaissance Studies	1
Éditions du Boréal	1
Éditions du Remue-ménage	1
Presses de l'Université du Québec	1
Tecumseh Press	1
University of Calgary Press	1
University of Manitoba Press	1

### Bibliography of funded works

Below is a complete list of works that were supported by the ASPP in the 2014-2015 year, organized alphabetically by author:

- AGÓCS, Carol, *Employment Equity in Canada: The Legacy of the Abella Report* (University of Toronto Press)
- AMBROSE, Linda M., *A Great Rural Sister-Hood: Madge Robertson Watt and the ACWW* (University of Toronto Press)
- ANDERSEN, Chris, *Métis: Race, Recognition, and the Struggle for Indigenous Peoplehood* (UBC Press)
- ARMSTRONG, Christopher, *Making Toronto Modern: Architecture and Design, 1895-1975* (McGill-Queen's University Press)
- BAI, Ruoyun, *Staging Corruption: Chinese Television and Politics* (UBC Press)
- BARMAN, Jean, *French Canadians, Furs, and Indigenous Women: In the Making of the Pacific Northwest* (UBC Press)
- BASTA, Karlo, MCGARRY, John, SIMEON, Richard, *Territorial Pluralism: Managing Difference in Multinational States* (UBC Press)
- BEAGAN, Brenda L., *Acquired Tastes: Why Families Eat the Way They Do* (UBC Press)
- BÉLAND, Martine, *Lectures nietzschéennes : sources et receptions* (Presses de l'Université de Montréal)
- BELANGER, Yale D., LACKENBAUER, P. Whitney, *Blockades or Breakthroughs? Aboriginal Peoples Confront the Canadian State* (McGill-Queen's University Press)
- BELLIVEAU, Joel, *Le «moment 68» et la réinvention de l'Acadie* (University of Ottawa Press)
- BENNETT, Colin J., HAGGERTY, Kevin D., LYON, David, STEEVES, Valerie, *Transparent Lives: Surveillance in Canada* (AU Press)
- BENTLEY, JR, G. E., *William Blake in the Desolate Market* (McGill-Queen's University Press)
- BERTHIAUME, Pierre, *Matières incandescentes, Problématiques matérialistes des lumières françaises* (Presses de l'Université de Montréal)
- BINNEMA, Ted, *Enlightened Zeal: The Hudson's Bay Company and Scientific Networks, 1670-1870* (University of Toronto Press)
- BLACK, David R., *Canada and Africa in the New Millenium: The Politics of Consistent Inconsistency* (Wilfrid Laurier University Press)
- BOISCLAIR, Louise, *L'installation interactive : un laboratoire d'expériences perceptuelles pour le participant* (Presses de l'Université du Québec)
- BOIVIN, Aurélien, *À la rencontre des regionalisms artistique et littéraires, Le context québécois 1830-1960* (Presses de l'Université Laval)
- BONNELL, Jennifer L., *Reclaiming the Don: An Environmental History of Toronto's Don River Valley* (University of Toronto Press)
- BOSCHMAN, Robert, TRONO, Mario, *Found in Alberta: Environmental Themes for the Anthropocene* (Wilfrid Laurier University Press)
- BOUCHARD, Gérard, *Interculturalism: A View from Quebec* (University of Toronto Press)



- BOUCHER, Geneviève, *Écrire le temps : Les tableaux urbains de Louis Sébastien Mercier* (Presses de l'Université de Montréal)
- BREAUGH, Martin, *Thinking Radical Democracy: The Return to Politics in Post-war France* (University of Toronto Press)
- BROWN, Alison K., *First Nations, Museums, Narrations: Stories of the 1929 Franklin Motor Expedition to the Canadian Prairies* (UBC Press)
- BUGSLAG, James, ISLER-DE JONGH, Ariane, *The Stained Glass of the Hosmer Collection, McGill University: Corpus Vitrearum Canada Volume 1* < (McGill-Queen's University Press)
- BURSTOW, Bonnie et al., *Psychiatry Disrupted: Theorizing Resistance and Crafting the (R)evolution* (McGill-Queen's University Press)
- CARON, Caroline, *Vues, mais non entendues, Les adolescentes québécoises et l'hypersexualisation* (Presses de l'Université Laval)
- CHAMBERS, Douglas D.C., GALBRAITH, David, *The Letterbooks of John Evelyn: Volume I & II* (University of Toronto Press)
- CHAZAN, May, *The Grandmothers' Movement: Solidarity and Survival in the Time of AIDS* (McGill-Queen's University Press)
- CHEADLE, Norman, *Adam Buenosayres, A novel by Leopoldo Marechal* (McGill-Queen's University Press)
- CLARKE, Debra M., *Journalism and Political Exclusion: Social Conditions of News Production and Reception* (McGill-Queen's University Press)
- CLÉMENT, Dominique, *Equality Deferred: Sex Discrimination and British Columbia's Human Rights State, 1953-84* (UBC Press)
- COOMBE, Rosemary J. et al., *Dynamic Fair Dealing: Creating Canadian Culture Online* (University of Toronto Press)
- CORNUT, Jérémie, *Les excuses dans la diplomatie américaine : pour une approche pluraliste des relations internationales* (Presses de l'Université de Montréal)
- CÔTÉ, Olivier, *Construire la nation au petit écran : Le Canada, une histoire populaire de CBC/Radio Canada (1995-2002)* (Éditions du Septentrion)
- CROSS, William P. et al., *Fighting for Votes: Parties, the Media, and Voters in an Ontario Election* (UBC Press)
- DARROCH, Michael, MARCHESSAULT, Janine, *Cartographies of Place: Navigating the Urban* (McGill-Queen's University Press)
- DASWANI, Girish, *Looking Back, Moving Forward: Transformation and Ethical Practice in the Ghanaian Church of Pentecost* (University of Toronto Press)
- DE BRUYN, Frans, REGAN, Shaun, *The Cultures of the Seven Years' War: Empire, Identity, and the Arts in the Eighteenth-Century Atlantic World* (University of Toronto Press)
- DEMERS, Maurice, *Connected Struggles: Catholics, Nationalists, and Transnational Relations between Mexico and Quebec, 1917-1945* (McGill-Queen's University Press)
- DEMERS, Maurice, DRAMÉ, Patrick, *Le Tiers-Monde postcolonial : Espoirs et désenchantements* (Presses de l'Université de Montréal)
- DERI, Jillian, *Love's Refraction: Jealousy and Compersion in Queer Women's Polyamorous Relationships* (University of Toronto Press)
- DIAZ, Frédéric, *L'ordre et la fête* (Presses de l'Université de Montréal)
- DIEPEVEEN, Leonard, *Mock Modernism: An Anthology of Parodies, Travesties, Frauds, 1910-1935* (University of Toronto Press)
- DOERN, G. Bruce, PRINCE, Michael J., SCHULTZ, Richard J., *Rules and Unruliness: Canadian Regulatory Democracy, Governance, Capitalism, and Welfareism* (McGill-Queen's University Press)
- DONALDSON, Jeffery, *Missing Link: The Evolution of Metaphor and the Metaphor of Evolution* (McGill-Queen's University Press)
- DONOGHUE, William, *Mannerist Fiction: Pathologies of Space from Rabelais to Pynchon* (University of Toronto Press)
- DOUCET, Hubert, *L'éthique Clinique : Pour une approche relationnelle dans les soins* (Presses de l'Université de Montréal)
- DROUIN, Jennifer, *Shakespeare in Québec: Nation, Gender, and Adaptation* (University of Toronto Press)
- DRUICK, Zoë, CAMMAER, Gerda, *Cinephemera: Archives, Ephemeral Cinema, and New Screen Histories in Canada* (McGill-Queen's University Press)
- DUCHARME, Michel, *The Idea of Liberty in Canada during the Age of Atlantic Revolutions, 1776-1838* (McGill-Queen's University Press)
- DURAND, Caroline, *Nourrir la machine humaine : Nutrition et alimentation au Québec, 1860-1945* (McGill-Queen's University Press)
- EADES, Gwilym Lucas, *Maps and Memes: Redrawing Culture, Place, and Identity in Indigenous Communities* (McGill-Queen's University Press)
- EISENBERG, Avigail et al., *Recognition versus Self-Determination: Dilemmas of Emancipatory Politics* (UBC Press)
- ELLIOTT, Bridget, *Breaking and Entering: The Contemporary House Cut, Spliced, and Haunted* (McGill-Queen's University Press)
- FAIRBAIRN, Brett, RUSSELL, Nora, *Co-operative Canada: Empowering Communities and Sustainable Businesses* (UBC Press)
- FARROW, Trevor C. W., *Civil Justice, Privatization, and Democracy* (University of Toronto Press)
- FERNANDEZ, Enrique, *Anxiety of Interiority and Dissection in Early Modern Spain* (University of Toronto Press)
- FERRIS, Shawna, *Street Sex Work and Canadian Cities: Resisting a Dangerous Order* (University of Alberta Press)
- FIAMENGO, Janice, *Home Ground and Foreign Territory: Essays on Early Canadian Literature* (University of Ottawa Press)
- FLEMING, Keith R., *The World Is Our Parish, John King Gordon, 1900-1989, An Intellectual Biography* (University of Toronto Press)
- FLERAS, Augie, *Immigration Canada: Evolving Realities and Emerging Challenges in a Postnational World* (UBC Press)
- FRANKLIN, Colleen M., *The Strange and Dangerous Voyage of Capitaine Thomas James* (McGill-Queen's University Press)
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- GALLAGHER, Kathleen, *Why Theatre Matters: Urban Youth, Engagement, and a Pedagogy of the Real* (University of Toronto Press)
- GIDENGIL, Elisabeth, BASTEDO, Heather, *Canadian Democracy from the Ground Up: Perceptions and Performance* (UBC Press)
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- GIFFORD, James, *From the Elephant's Back: Collected Essays & Travel Writings* (University of Alberta Press)
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- HAYDEN, Anders, *When Green Growth is not Enough: Climate Change, Ecological Modernization, and Sufficiency* (McGill-Queen's University Press)
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- HIGH, Steven, *Oral History at the Crossroads: Sharing Life Stories of Survival and Displacement* (UBC Press)
- HODES, Joseph, *From India to Israel: Identity, Immigration, and the Struggle for Religious Equality* (McGill-Queen's University Press)
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- KENNEDY, Gregory, *Something of a Peasant Paradise? Comparing Rural Societies in Acadie and the Loudunais, 1604 to 1755* (McGill-Queen's University Press)
- KENNY, Nicolas, *The Feel of the City: Experiences of Urban Transformation* (University of Toronto Press)
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- LEFEBVRE, Benjamin, *The L. M. Montgomery Reader, Volume Two: A Critical Heritage* (University of Toronto Press)
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- LEFEBVRE, Solange, BEAMAN, Lori G, *Religion in the Public Sphere: Canadian Case Studies* (University of Toronto Press)
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- MALACRIDA, Claudia, *A Special Hell: Institutional Life in Alberta's Eugenic Years* (University of Toronto Press)
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- MARLAND, Alex, KERBY, Matthew, *First Among Unequals: The Premier, Politics, and Policy in Newfoundland and Labrador* (McGill-Queen's University Press)
- MARSHALL, Alison R., *Cultivating Connections: The Making of Chinese Prairie Canada* (UBC Press)
- MASON, Courtney W., *Spirits of the Rockies: Reasserting an Indigenous Presence in Banff National Park* (University of Toronto Press)
- MATTHEWS, S, Leigh, *Janet of Kootenay: Life, Love, and Laughter in an Arcady of the West* (Tecumseh Press Limited)
- MCCALLA, Douglas, *Consumers in the Bush: Shopping in Rural Upper Canada* (McGill-Queen's University Press)
- MCCALLUM, Todd, *Hobohemia and the Crucifixion Machine: Rival Images of a New World in 1930s Vancouver* (AU Press)
- MCLEOD, Neal, *Indigenous Poetics in Canada* (Wilfrid Laurier University Press)
- MESLI, Samy, *La coopération franco-québécoise dans le domaine de l'éducation, de 1965 à nos jours* (Éditions du Septentrion)
- MILLER, Carman, *Charlie's First War: South Africa, 1899-1900 C, H, Tweddell* (McGill-Queen's University Press)
- MONTURE, Rick, *We Share Our Matters: Two Centuries of Writing and Resistance at Six Nations of the Grand River* (University of Manitoba Press)
- MORRA, Linda M., *Unarrested Archives: Case Studies in Twentieth-Century Canadian Women's Authorship* (University of Toronto Press)
- MOSBY, Ian, *Food Will Win the War: The Politics, Culture, and Science of Food on Canada's Home Front* (UBC Press)
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- NICHOLS, Naomi, *Youth Work: An Institutional Ethnography of Youth Homelessness* (University of Toronto Press)
- NIELSON, Carmen J., *Private Women and the Public Good: Charity and State Formation in Hamilton, Ontario, 1846-93* (UBC Press)
- OLIVE, Andrea, *Land, Stewardship, and Legitimacy: Endangered Species Policy in Canada and the United States* (University of Toronto Press)
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- PANOFKY, Ruth, *The Collected Poems of Miriam Waddington, Volume 1 and 2* (University of Ottawa Press)
- PAQUIN, Jonathan, JAMES, Patrick, *Game Changer: The Impact of 9/11 on North American Security* (UBC Press)
- PATERSON, Stephanie et al., *Fertile Ground: Exploring Reproduction in Canada* (McGill-Queen's University Press)
- PAUL, Elsie et al., *Written as I Remember It: Teachings (?9ms ta?aw) from the Life of Sliammon Elder* (UBC Press)
- PEARSON, Wendy, KNABE, Susan, *Reverse Shots: Indigenous Film and Media in an International Context* (Wilfrid Laurier University Press)
- PENNY LIGHT, Tracy et al., *Bodily Subjects: Essays on Gender and Health, 1800-2000* (McGill-Queen's University Press)
- PERERA, Suvendrini, RAZACK, Sherene H., *At the Limits of Justice: Women of Colour on Terror* (University of Toronto Press)
- PHARAND, Michel W., *Benjamin Disraeli Letters, Volume X: 1868* (University of Toronto Press)
- POLEC, Patryk, *Hurrah Revolutionaries: The Polish Canadian Communist Movement, 1918-1949* (McGill-Queen's University Press)



- POTTER, Pitman B., *Assessing Treaty Performance in China: Trade and Human Rights* (UBC Press)
- POWE, B. W., *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy* (University of Toronto Press)
- PROULX, Jean-Pierre, *La genèse de l'école publique et de la démocratie scolaire au Québec, Les écoles de syndics, 1814-1838* (Presses de l'Université Laval)
- QUÉMA, Anne, *Power and Legitimacy: Law, Culture, and Literature* (University of Toronto Press)
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- RANSOM, Amy J., *Hockey, PQ: Canada's Game in Quebec's Popular Culture* (University of Toronto Press)
- REIMER, Sam, WILKINSON, Michael, *A Culture of Faith: Evangelical Congregations in Canada* (McGill-Queen's University Press)
- RESHEF, Yonatan, KEIM, Charles, *Bad Time Stories: Government-Union Conflicts and the Rhetoric of Legitimation Strategies* (University of Toronto Press)
- RIVARD, Andrée, *Histoire de l'accouchement dans un Québec modern* (Éditions du Remue-ménage)
- ROBERTS, Gillian, *Discrepant Parallels: Cultural Implications of the Canada-US Border* (McGill-Queen's University Press)
- ROBINSON, Zac, *Conrad Kain: Letters from a Wandering Mountain Guide, 1906-1933* (University of Alberta Press)
- RODGERS, Kathleen, *Welcome to Resisterville: American Dissidents in British Columbia* (UBC Press)
- ROGERS, Janine, *Unified Fields: Science and Literary Form* (McGill-Queen's University Press)
- SANDWELL, Ruth, VON HEYKING, Amy, *Becoming a History Teacher: Sustaining Practices in Historical Thinking and Knowing* (University of Toronto Press)
- SCHAUS, Gerald P., *Stymphalos: The Acropolis Sanctuary, Volume 1* (University of Toronto Press)
- SCOTT, Dayna Nadine, *Our Chemical Selves: Gender, Toxics, and Environmental Health* (UBC Press)
- SELMAN, Jan, HEATHER, Jane, *Theatre, Teens, Sex Ed: Are We There Yet?* (University of Alberta Press)
- SIEBURTH, Stephanie, *Survival Songs: Conchita Piquer's Coplas and Franco's Regime of Terror* (University of Toronto Press)
- SIEGEL, David, *Leaders in the Shadows: The Leadership Qualities of Municipal Chief Administrative Officers* (University of Toronto Press)
- SIGLER, David, *Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753-1835* (McGill-Queen's University Press)
- SINDING, Christina, BARNES, Hazel, *Social Work Artfully Beyond Borders and Boundaries* (Wilfrid Laurier University Press)
- SMART, Patricia, *De Marie de l'Incarnation à Nelly Arcan : Se dire, se faire par l'écriture intime* (Éditions du Boréal)
- SMITH, Gordon W., LACKENBAUER, P., Whitney, *A Historical and Legal Study of Sovereignty in the Canadian North: Terrestrial Sovereignty, 1870-1939* (University of Calgary Press)
- SODERLUND, Walter C., BRIGGS, E., Donald, *The Independence of South Sudan: The Role of Mass Media in the Responsibility to Prevent* (Wilfrid Laurier University Press)
- STERN, Pamela, HALL, Peter V., *The Proposal Economy: Neoliberal Citizenship in "Ontario's Most Historic Town"* (UBC Press)
- STRONG-BOAG, Veronica, *Liberal Hearts and Coronets: The Lives and Times of Ishbel Marjoribanks Gordon and John Campbell Gordon, the < Aberdeen* (University of Toronto Press)
- STUDIN, Irvin, *The Strategic Constitution: Understanding Canadian Power in the World* (UBC Press)
- SULLIVAN, Rebecca, *Bonnie Sherr Klein's 'Not a Love Story'* (University of Toronto Press)
- TAKEDA, Louise, *Island's Spirits Rising: Reclaiming the Forests of Haida Gwaii* (UBC Press)
- TEIXEIRA, Carlos, Li, Wei, *The Housing and Economic Experiences of Immigrants in US and Canadian Cities* (University of Toronto Press)
- THERRIEN, Catherine, *En voyage chez soi : Trajectoires de couples mixtes au Maroc* (Presses de l'Université Laval)
- TROVATO, Frank, ROMANIUK, Anatole, *Aboriginal Populations: Social, Demographic, and Epidemiological Perspectives* (University of Alberta Press)
- THISTLE, John, *Resetting the Range: Animals, Ecologies, and Human Communities in British Columbia* (UBC Press)
- TIESEN, Rebecca, HUIH, Robert, *Globetrotting or Global Citizenship? Perils and Potential of International Experiential Learning* (University of Toronto Press)
- TRUE, Micah, *Masters and Students: Jesuit Mission Ethnography in Seventeenth-Century New France* (McGill-Queen's University Press)
- TURGEON, Luc et al., *Comparing Canada: Methods and Perspectives on Canadian Politics* (UBC Press)
- TURNER, Nancy, *Ancient Pathways, Ancestral Knowledge: Ethnobotany and Ecological Wisdom of Indigenous Peoples of Northwestern North America, Volume 1* (McGill-Queen's University Press)
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- VANDERBURG, Willem H., *On Being Rich and Poor: Christianity in a Time of Economic Globalization: Jacques Ellul* (University of Toronto Press)
- VILLENEUVE, Claude, *La famille et les troubles émotionnels des jeunes* (Presses de l'Université de Montréal)
- WALLNER, Jennifer, *Learning to School: Federalism and Public Schooling in Canada* (University of Toronto Press)
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- YEAGER, Stephen M., *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland* (University of Toronto Press)
- YOUNG, Brian, *Patrician Families and the Making of Quebec; The Taschereaus and McCords* (McGill-Queen's University Press)
- YOUNG, Pamela Dickey, SHIPLEY, Heather, TROTHEN, Tracy J., *Religion and Sexuality: Diversity and the Limits of Tolerance* (UBC Press)
- ZEMBRZYCKI, Stacey, *According to Baba: A Collaborative Oral History of Sudbury's Ukrainian Community* (UBC Press)
- ZYLA, Benjamin, *Sharing the Burden? NATO and Its Second-Tier Powers* (University of Toronto Press)

## Report on Operational Activities

The 2014-2015 program year was for the most part a period of consolidation for the ASPP, following two years of significant program improvements, including the new guidelines and forms introduced in 2012-2013 and the new assessment system introduced for 2013-2014. During 2014-2015 there was only one significant change to program guidelines, regarding the Translation Grant and enabling the simultaneous publication of an original work and its translation. This relative stability on the program front allowed the Federation to complete an important policy project on Open Access.

### Translation Grant

In November 2014, the Federation released updated guidelines for the ASPP Translation Grant that allow for the simultaneous publication of an original work and its translation. Previously, in order to be eligible for a Translation Grant, the work needed to be published in its original language prior to the submission of the application. This excluded the possibility of simultaneously publishing the original and its translation. The updated guidelines state that both published *and forthcoming* works are eligible.

### Open Access

In October 2013, the Federation embarked on a multi-year project to develop an Open Access policy for the Awards to Scholarly Publications Program (ASPP). The initial phase focused on research and information gathering, including a scan of international and Canadian policy and practice<sup>2</sup>, and informal discussions with several groups from Canada and around the world. The next phase focused on drafting a policy position followed by an open consultation period, which took place between May and September 2014. The responses received during the consultation period were synthesized, analyzed, and informed the policy.

The policy<sup>3</sup>, adopted as of April 1, 2015, is based on the following principles:

- The Federation supports Open Access; and
- A dynamic Canadian scholarly publishing sector continues to be of utmost importance to the dissemination of Canadian research.

The policy states that **the Federation will actively promote and facilitate Open Access publishing of ASPP-funded books.**

As a national convenor of Canada's humanities and social sciences community, the Federation will embrace the roles of **promoter** and **facilitator** of Open Access publishing projects for monographs, with a particular view to engage those that could include ASPP-funded books.

To encourage innovation and experimentation, the Federation will use its resources and networks to **facilitate** the participation of Canadian publishers, libraries and authors in promising, scalable projects that provide practical (i.e. financial or in-kind) support for Open Access monograph publishing.

To support the ongoing efforts of some Canadian publishers, the Federation will **promote** existing and future ASPP-funded Open Access books.

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<sup>2</sup> <http://www.ideas-idees.ca/sites/default/files/aspp-oa-appendix.pdf>

<sup>3</sup> <http://www.ideas-idees.ca/sites/default/files/oa-aspp-policy-position-en.pdf>



## Application Assessment and Approval Level

The ASPP uses the following numerical assessment system for Publication Grant applications:

Score	Descriptor
5.0-6.0	Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work's methodological/theoretical framework is strong. The manuscript is well-structured and well written. The work's contribution to knowledge is important.
4.0-4.9	Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work's methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well-written. The work's contribution to knowledge is of some importance.
3.0-3.9	Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.
2.9 or less	Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.

The ASPP's Publications Committee, which assesses applications for the awarding of Publication Grants, scores each application according to this scale. Then each application is ranked along with all other applications scored in that month and the top ranking applications are approved.

The **average monthly cut-off point** for this program year was **4.3**

## Summary of Activities<sup>4</sup>

The following table outlines the operational activities of the ASPP from April 1, 2014 to March 31, 2015.

Applications	2014-2015	2013-2014	2012-2013	2011-2012
Received	252	218	253	275
Approved	179	157	225	186
Declined	67	120	51	53
Revise and Resubmit <sup>5</sup>	0	1	11	10
Withdrawn	2	12	8	13
Ineligible	4	6	6	4

At the conclusion of the 2014-2015 program year, approximately **32 applications** were still **in process**. Of these, 30 were received in between April 1, 2014 and March 31, 2015, and the remainder were received in previous program years.

The following breakdown by language is for information only; the language of an application is not a criterion for funding approval.

Applications	2014-2015	2013-2014	2012-2013	2011-2012
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<sup>4</sup> For the following charts, the number of applications approved, declined, etc. will not equal the number of applications received, because applications are often resolved in a year other than the one in which they were received.

<sup>5</sup> Applications invited to Revise and Resubmit in 2013-2014 were received on or before March 31, 2013. For applications received on or after April 1, 2013, any application that was declined may be resubmitted after the work has been revised. It may only be resubmitted once and it must be resubmitted within two years of being declined.



Language	EN	FR	EN	FR	EN	FR	EN	FR
Received	221	31	197	21	221	32	238	37
Approved	154	25	134	23	208	17	166	20
Declined	59	8	101	19	42	9	43	10
Revise and Resubmit	0	0	1	0	9	2	7	3
Withdrawn	2	0	0	12	1	7	5	8
Ineligible	3	1	3	3	4	2	2	2

Of the 32 applications still in process at the conclusion of the 2014-2015 year, **29** were for works in **English** and **3** were for works in **French**.

### Approval Rate

Between April 1, 2014 and March 31, 2015, there were 242 Publication Grant applications that were processed and brought to a resolution. Of these, 175 were approved, for an **overall approval rate of 72%**.

### Response Time

For applications brought to a resolution between April 1, 2014 and March 31, 2015, the **average response time** (the date the application was received to the date the decision letter was issued) was **12 weeks**.

### Awards

Many ASPP-funded books go on to win awards within their disciplines. As well, the Federation also awards the Canada Prizes to the best scholarly books in the humanities and social sciences that have received funding from the ASPP.

#### 2015 Canada Prizes

Celebrating the best Canadian scholarly books—not simply within a single academic discipline, but across all the disciplines of the humanities and social sciences—the Canada Prizes are awarded to books that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. Every year, four prizes of \$2,500 are awarded. This year’s Canada Prize winners were:

##### Canada Prize in the Humanities

Charlotte Townsend-Gault, Jennifer Kramer and Ƙi-ƙe-in, *Native Art of the Northwest Coast: A History of Changing Ideas* (UBC Press)

##### Finalists

- Phyllis D. Airhart, *A Church with the Soul of a Nation: Making and Remaking the United Church of Canada* (McGill-Queen's University Press)
- Gene Allen, *Making National News: A History of Canadian Press* (University of Toronto Press)
- Sandra Campbell, *Both Hands: A Life of Lorne Pierce of Ryerson Press* (McGill-Queen's University Press)
- Stephen Henighan, *Sandino's Nation: Ernesto Cardenal and Sergio Ramirez Writing Nicaragua, 1940-2012* (McGill-Queen's University Press)

##### Prix du Canada en sciences humaines



Yan Hamel, *L'Amérique selon Sartre : littérature, philosophie, politique* (Presses de l'Université de Montréal)

**Finalistes**

- Stéphane Savard, *Hydro-Québec et l'État Québécois, 1944-2005* (Éditions du Septentrion)
- Sherry Simon, *Villes en traduction. Calcutta, Trieste, Barcelone et Montréal* (Presses de l'Université de Montréal)

**Canada Prize in the Social Sciences**

Michael Asch, *On Being Here to Stay: Treaties and Aboriginal Rights in Canada* (University of Toronto Press)

**Finalists**

- Caroline Desbiens, *Power from the North: Territory, Identity, and the Culture of Hydroelectricity in Quebec* (UBC Press)
- Erika Dyck, *Facing Eugenics: Reproduction, Sterilization, and the Politics of Choice* (University of Toronto Press)
- Elizabeth Sheehy, *Defending Battered Women on Trial: Lessons from the Transcripts* (UBC Press)
- Ron Williams, for *Landscape Architecture in Canada* (McGill-Queen's University Press)

**Prix du Canada en sciences sociales**

Dominique Perron, *L'Alberta autophage : identités, mythes et discours du pétrole dans l'Ouest canadien* (University of Calgary Press)

**Finalistes**

- Frédéric Bastien, *Tout le monde en regarde! La politique, le journalisme et l'infodivertissement à la télévision québécoise* (Presses de l'Université Laval)
- Jean-Pierre Deslauriers, *Les groupes communautaires : vers un changement de paradigme?* (Presses de l'Université Laval)
- Géraldine Mossière, *Converties à l'islam : Parcours de femmes au Québec et en France* (Presses de l'Université de Montréal)

**Other Awards**

Over the past year, many ASPP-funded titles have gone on to win or contend for other awards, including the following:

**Governor General's Literary Award – French-to-English Translation (Winner):** François-Marc Gagnon, Peter Feldstein trans., *Paul-Émile Borduas* (McGill-Queen's University Press)

**Alexander Kennedy Isbister Manitoba Book Award for Non-fiction (Winner):** Elizabeth Comack, Lawrence Deane, Larry Morrissette and Jim Silver, *"Indians Wear Red"* (Fernwood Publishing)

**Art Libraries Society of North America Melva J. Dwyer Award (Winner):** Ron Williams, *Landscape Architecture in Canada* (McGill-Queen's University Press)

**Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia (Finalist):** Nancy Turner, *Ancient Pathways, Ancestral Knowledge* (McGill-Queen's University Press)

**Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia (Finalist):** Jean Barman, *French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest* (UBC Press)

**British Columbia Historical Federation Historical Writing Awards (Finalist):** Elsie Paul et al., *Written as I Remember It* (UBC Press)

**Canadian Institute of Planners Excellence Merit Award for Planning Publications (Winner):** Ryan Walker, Ted Jojola and David Natcher, *Reclaiming Indigenous Planning* (McGill-Queen's University Press)

**CHOICE Outstanding Academic Title (Winner):** Mary Anne Waldron, *Free to Believe* (University of Toronto Press)

**Clio Prize – Atlantic (Winner):** Renée Lafferty, *The Guardianship of Best Interests* (McGill-Queen's University Press)

**Clio Prize – Ontario (Winner):** William Jenkins, *Between Raid and Rebellion* (McGill-Queen's University Press)

**Clio Prize – British Columbia (Winner):** Sean Kheraj, *Inventing Stanley Park* (UBC Press)



**Donald Smiley Prize (Winner):** G. Bruce Doern, Allan M. Maslove and Michal J. Prince, *Canadian Public Budgeting in the Age of Crises* (McGill-Queen's University Press)

**François-Xavier Garneau Medal (Finalist):** Bettina Bradbury, *Wife to Widow* (UBC Press).

**François-Xavier Garneau Medal (Finalist):** Béatrice Craig, *Backwoods Consumers and Homespun Capitalists* (University of Toronto Press)

**François-Xavier Garneau Medal (Finalist):** Joy Parr, *Sensing Changes* (UBC Press)

**François-Xavier Garneau Medal (Finalist):** Leslie A. Robertson and the Kwagu'l Gixsam Clan, *Standing Up with Ga'axsta'las* (UBC Press)

**Gabrielle Roy Prize (Finalist):** Jennifer Drouin, *Shakespeare in Québec* (University of Toronto Press)

**Gabrielle Roy Prize (Finalist):** Neal McLeod, *Indigenous Poetics in Canada* (Wilfrid Laurier University Press)

**Gabrielle Roy Prize (Finalist):** Linda M. Morra, *Unarrested Archives* (University of Toronto Press)

**Historical Cookbook Award (Winner):** Terence Scully, *The Opera of Bartolomeo Scappi (1570)* (University of Toronto Press)

**International Convention of Asia Scholars Book Prize (Longlist):** Ruoyun Bai, *Staging Corruption* (UBC Press)

**Jeanne Clarke Award for Publication (Winner):** Charlotte Townsend-Gault, Jennifer Kramer and Ҷi-Ҷe-in, *Native Art of the Northwest Coast* (UBC Press)

**J.J. Talman Award (Winner):** John Clarke, *The Ordinary People of Essex* (McGill-Queen's University Press)

**John A. Macdonald Prize (Finalist):** Brian Young, *Patrician Families and the Making of Quebec* (McGill-Queen's University Press)

**John A. Macdonald Prize (Finalist):** Jean Barman, *French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest* (UBC Press)

**John A. Macdonald Prize (Finalist):** Jennifer L. Bonnell, *Reclaiming the Don: An Environmental History of Toronto's Don River Valley* (University of Toronto Press)

**John A. Macdonald Prize (Finalist):** Nicolas Kenny, *The Feel of the City: Experiences of Urban Transformation* (University of Toronto Press)

**John Lyman Book Award for Canadian Naval and Maritime History (Winner):** Gordon W. Smith, edited by P. Whitney Lackenbauer, *A Historical and Legal Study of Sovereignty in the Canadian North* (University of Calgary Press)

**John Porter Tradition of Excellence Award (Winner):** Abdolmohammad Kazemipur, *The Muslim Question in Canada* (UBC Press)

**Joseph Brant Award (Winner):** William Jenkins, *Between Raid and Rebellion* (McGill-Queen's University Press)

**Prix de la présidence de l'Assemblée nationale – Livre politique (Finaliste) :** Maurice Demers, *Connected Struggles* (McGill-Queen's University Press)

**Prix Gabrielle-Roy (Finaliste):** Patricia Smart, *De Marie de l'Incarnation à Nelly Arcan* (Éditions du Boréal)

**PROSE Award – Archeology and Anthropology (Winner):** Nancy Turner, *Ancient Pathways, Ancestral Knowledge* (McGill-Queen's University Press)

**PROSE Award - Literature (Winner):** Ruth Panofsky, *The Collected Poems of Miriam Waddington* (University of Ottawa Press)

**University of Saskatchewan President's Office Non-Fiction Award (Finalist):** Linda M. Goulet and Keith N. Goulet, *Teaching Each Other* (UBC Press)

**Wallace K. Ferguson Prize (Finalist):** Yanni Kotsonis, *States of Obligation* (University of Toronto Press)

**Women's and Gender Studies Association Outstanding Scholarship Prize (Finalist):** Sharon Anne Cook, *Sex, Lies, and Cigarettes* (McGill-Queen's University Press)

## Governance and administration of the ASPP

The ASPP is a competitive funding program run by the Federation for the Humanities and Social Sciences. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.



The Academic Council, a six member committee of experienced scholars, advises the Federation's Board of Directors on matters relating to the ASPP's policies and strategic direction. The chair of the Academic Council is an appointed member of the Federation's Board.

### Academic Council 2014-2015

**Chair:** Anne-Marie Fortier, Département des littératures, Université Laval

**Co-chairs:** Jennifer Andrews, Department of English, University of New Brunswick\*  
Jacques Bertrand, Monk School of Global Affairs, University of Toronto\*  
Phyllis LeBlanc, Département d'histoire, Université de Moncton<sup>+</sup>  
Alain Noël, Département de science politique, Université de Montréal  
Stuart R. Poyntz, School of Communication, Simon Fraser University  
Julia Torrie, Department of History, St. Thomas University  
Graham White, Department of Political Science, University of Toronto<sup>+</sup>  
\*term started November 2014    <sup>+</sup>term ended November 2014

### Federation Staff

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals are directly involved in the management and support of this program:

Jessica Clark, ASPP Coordinator  
Karen Rees, Administrative Assistant, Programs  
Gauri Sreenivasan, Director of Policy and Programs  
Pascal Thaka, Accountant  
Nicola Katz, Manager of Communications  
Nour Aoude, Media Officer  
Ann Miller, Director of Corporate Services  
Jean-Marc Mangin, Executive Director

The **Federation for the Humanities and Social Sciences** works to promote the value of research and learning in the humanities and social sciences. Its membership comprises over 80 scholarly associations, 79 post-secondary institutions and six affiliate organizations, representing 85,000 researchers, educators and students across Canada.

In advancing equity, diversity, knowledge, excellence and innovation, the Federation for the Humanities and Social Sciences contributes tangibly to a free and democratic society.

The Federation:

-  Organizes Canada's largest annual gathering of academic researchers, the **Congress of the Humanities and Social Sciences**
-  Brings leading scholars to Parliament Hill to discuss public policy and public relevance in our **Big Thinking** lecture series
-  Supports the publication and sharing of new ideas through our **Awards to Scholarly Publications Program**

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